

Scott Pullman interviewed by Jaime Lopez

Jamie Lopez: This interview was really based off of all of the awesome stories that we get to share with each other on the job site, so as an apprentice and journeyman you always get to share time with these people, and get to know them, but a lot of times you separate, and then you may not ever see them again, and you lose the words, and the things that you shared. This is like honoring those conversations, and honoring those relationships, and honoring the people that do that type of work, so I'm just going to go down and begin [00:00:30] by telling us your name, and your job title.

Scott Pullman: My name is Scott Pullman, and I'm an electrician, Local three electrician, journey person.

Jamie Lopez: What division are you in?

Scott Pullman: A division.

Jamie Lopez: Can you tell us about your background where you were born.

Scott Pullman: I was born in the Bronx. I moved out here when I was little I guess after three years old I moved to Plainview, Long Island. I grew up there. [00:01:00] I come from a Jewish background. My father is really not a religious guy. My mother is not religious at all. That was it. I thought I had a normal childhood. I hung out with some guys. Actually, my good friends were Irish, and Italian, a couple of Jews, Spanish guy, and that was it, you know, we were good. Everybody was good. It was a good gig.

Jamie Lopez: Where were your parents from originally?

Scott Pullman: [00:01:30] My mother was from Flushing. Her parents were from Jersey, but her heritage I guess it comes back from they were from Russia, so they were Russian Jews, and I guess they fled her parents years ago. She's probably already five generations. My father was from the Bronx. Co-op city is the last thing I remember. I was born in Bronx-Lebanon. [00:02:00] My mother, my grandmother, his mother was from Poland. She was Jewish from Poland, and his father was from I like to say I'm not sure he was Italian Catholic. He was from Italy. I don't know if they went to Buenos Aires first, and then they came here. It was a way to get to the United States.

Jamie Lopez: What [00:02:30] neighborhood do you live in now?

Scott Pullman: I live in Massapequa.

Jamie Lopez: I know I asked this before, we just spoke about it, but how many years have you been in the business?

Scott Pullman: I came in the business in July of 1984, so I guess I'm coming up on 34 years.

Jamie Lopez: What type of work do you find yourself doing now what types of work?

Scott Pullman: Right now what I was doing was just really, you know, like we [00:03:00] do all the time piping wire, and that's what I do, that's what we do. Right now I was just doing building racks for a set of pipes for the East Side Access job, which is probably the biggest job in the country right now, or the biggest job on the North Atlantic, right?

Jamie Lopez: Can you describe the East Side Access and what it looks like?

Scott Pullman: Well, right now we were on the bottom of the Grand Central, so they were making the tunnels, and they want to connect I think into all the Penn Stations. Is that right? I'm [00:03:30] not sure. I think it's from Penn Station. I was only there for a few weeks, and then before that I was in the subways, so I was doing some subway work, so that's pretty much what I've been doing for the last year and a half. That was good work, you know, going to the relay room building some racks, doing the lighting, pulling fiber through the manholes, and that went all the way from Union Turnpike to Roosevelt. [00:04:00] That was a good job. Union Turnpike and Queens to Roosevelt and Queens.

Jamie Lopez: How did you become an electrician?

Scott Pullman: How did I become an electrician? I think when I went to school I was going to Plainview here, Plainview High School. I was intelligent, but I wasn't the best student. We had a couple of friends, and my good friends everybody was their father or their uncle somebody was connected into Local three. [00:04:30] I was doing some cement work with my buddy in Kilkenny. It was great work, and then I working at panel trim I was doing cabinet work. Then my old man said, "Listen, if you're going to work with your hands you got to get into Local three, bar none." At that time my father was actually an engineer in Local three. He actually went to school at night. He was pumping gas, and he got into that through night. I think he was pumping gas for Metco who was a Local three company, and they brought him in. That's really how [00:05:00] I got in. Me and my friends we all went in.

Jamie Lopez: Are you a first-generation electrician? Do you have any family in the business?

Scott Pullman: I'm a first-generation electrician. I'm a second-generation Local three, so my father was an engineer. When he started he was doing drawings, and then he just started doing like taking people out, you know, charismatic guy, and working for an individual Local three company, so [00:05:30] I guess I'm second-generation.

Jamie Lopez: You said you were describing your job site at the East Side Access, and how that was connecting some?

Scott Pullman: I think it's connecting to Penn Station.

Jamie Lopez: For the people who are going to be listening to this interview can you just describe what it is to go into the job, and what is it that you see when you enter the job site, and working in that environment?

Scott Pullman: Well, what do you do? What you do is [00:06:00] you walk in. What you do is you walk in, so the job went from 49th Street, or 52nd I think. We went in at 53rd to, and this is underground, 53rd all the way to I think 42nd, so now you're talking 11 blocks underground. [00:06:30] That goes 11 blocks, so you walk in, and it's pretty much a straight walk. It's just every trade is down there. A lot of electricians down there. A lot of different companies, but everybody's down there. The carpenters are down there. The plumbers are down there. The cement workers are down there. There's backhoes down there. It's a big job, so next year when you're working you can see the Metro-North Railroad, [00:07:00] and we're doing it for the trains, and it's just something where I guess there's about I don't know I would have to say 150 people down there right now, and it's just starting. I mean people come every day, so I'm sure they'll be five, six hundred people there, I'm sure.

Jamie Lopez: Let's come back to because you've been working underground for many years, and you're familiar with that type of work. We'll come back to what it is that you do underground. I like the statement you made about pipe and wire, and what it [00:07:30] is about pipe and wire mean to you, okay? Do you remember the first day when you started in the business?

Scott Pullman: Absolutely.

Jamie Lopez: Can you tell me about it.

Scott Pullman: Absolutely. My first day in the business my old man got me he bought me a big toolbox, big metal toolbox. I'd like to say it was a Craftsman's toolbox, but I'm not sure who it was. I think it was Sears. My old man was a big Sears' guy. When I grew up everything was Sears. Sears, Sears, Sears.

Jamie Lopez: How come?

Scott Pullman: That's just what it was. He was a Sears' guy, you know, you had dungarees from Sears, you bought [00:08:00] your tools from Sears. That was like America, man. That's what he did he went to Sears, so he got me my toolbox, and he said, "Don't be late." That's all he ever said. "Don't fuck this up." You know, because I was going to come in. I worked in the maintenance division in DBM when I was 18, and I left the Local because I didn't feel like doing maintenance. I really would have got in the A Division a little bit sooner, but they kind of showed me

that this is something, so they made [00:08:30] me wait until I was 21. They made me wait because instead of going over right away they said, "Listen, you left. Now are you sure you want to, you know, make sure you want to come back," and now I came back, so I was very excited.

My buddy, Timmy, was there he worked a couple of weeks. Mac was already in. A couple of guys were in. I was excited, and I went down the street, walking down the street I'm looking around. I'm not a city guy, you know. I'm walking around feeling good, you know, I'm a little nervous, but I feel good, you know, I worked with [00:09:00] my hands my whole life, so I'm not like nervous about it, but I'm in there carrying this box. That was the worst thing just carrying a toolbox. It was the summer it was hot, and I'm looking for this guy, and I see this guy sitting there.

I see Joe, Old Man Joe as they called him, great guy. My first mechanic all tatted up, you know, he's got the guinea T-shirt on, and he's got the cross hanging down, and he's got the tattoos all over him. His hair is in the back [00:09:30] slicked back. It was picture perfect. I went over to him and I said, "I'm looking for this address," and he goes, "That's us." That was it we shook hands, and he sent me upstairs. As a Local three guy you hear all these stories. "My buddy was working for guys, and they took him out to the bar they were taking him out it was the '80's," so my first day he said to me he goes, "Listen, kid, go upstairs, and there's going to be a couple of gangboxes. You throw your tools in the gangbox."

[00:10:00] I didn't know what a gang box is, you know, I'm like "What's this guy talking about gang boxes." "The big box, steel box, you lift it open." He had a little bit of an attitude. I go upstairs. I go up there, there was like I think literally there was three or four gang boxes, so what do I do I open the gang box, and it's nothing but like beer. It's just beer and fucking coolers, and I was like, "Oh, shit," but that wasn't the electrician's toolbox. That was [00:10:30] the Sullivan Brothers, and that was the ironworkers. You don't mess with the ironworkers shit, but I didn't know that, so I was like, "Wow." It was a 7:30 stop back then, so what I did was I had a beer.

I opened it up, I had a beer, and I sat by the window, and I said, "It's the greatest thing" because the other boxes were locked anyway. I checked them. They were all locked. I figured this is like the welcome party they were all my buddies, too, so that's what I did, so I had a beer, and I'm drinking, and I'm like, "Oh, this is the greatest thing." I waiting for them to come up the stairs, and I'm waiting, and I'm sitting by [00:11:00] the window. Then I finish one, I said, "You know what? I don't know, I'm going to have another one," so I went ahead and took another beer, and as I'm drinking that beer all of a sudden I hear Old Man Joe, "What the fuck are you doing?"

I'm like, "Joe, thank you." He's like, "You idiot." He goes, "That's the ironworkers. They'll kill us." He goes, "Give me that thing." I didn't know what was going on at first, and it was funny. If I look back it's a little more funny, but

back then [00:11:30] I'm like "What the fuck." The other boxes were locked, so they were locked, so I figured that was the only one that was open, so it was kind of like, you know. He's like "This is the boxes." "Well, you didn't give me the key. How am I supposed to get in there?" He got in there, and now he's like all angry at me. We go downstairs. This guy Mario is down there. Mario is looking at me just shaking his head at me, but he wasn't mad, and it was good. That was my first day, and this other guy Charlie was there. He was another apprentice. He was like a fourth year apprentice. That was my first [00:12:00] day in the business. That was like my first hour in the business.

Jamie Lopez: You drank two beers.

Scott Pullman: A beer and a half. Joe took the other beer. He's like having a heart failure. I said, "Take it easy." Meanwhile, it's a guy that's got tattoos all over him, you know, he moves his forearm the girl moves in the glass, you know. He's got Elizabeth Taylor on his arm, and he spelled Elizabeth wrong. This is the kind of guy and you know he's mad at me. I'm like "All right, here we go," but absolutely a very, very good electrician knew his trade. [00:12:30] That was my first day. We got acclimated. Me and Joe, eventually, I was a good worker, so he liked that. It was just four of us we worked. It was an M shop. It was Arctic Electric, so it was kind of more a little hands-on. We do a lot of service work, and I was working, I would work, so he was like we went to another job. Where did we go? I think we went to the Pfizer building.

Jamie Lopez: All four of you together?

Scott Pullman: No, me and Joe went there. We left Mario [00:13:00] and Charlie there because we worked for about a week, and then me and Joe still a little tension there after the week, but it's just a little tension, but we worked together. It was a little mutual respect, but still like, you know, I'm like "You're a jerk." He's like "You're a jerk," or whatever, and that's it, so now he's like "Kid, we got to go to 42nd Street." Now I meet him there Monday. The box gets dropped off if I remember correctly. We dropped the box off. They dropped the box off Arctic. We go down there, so Old Man Joe has got [00:13:30] at this time this was his box, he had his own box. It was an M shop, whatever, so to have his own personal things. He said "The tools are there," and he's got like a couple of bags in the back, and he's got his scotch. He's got Dewar's White Label.

Old Man Joe pours himself a drink out of the plastic cup, so I was like, you know, "What the fuck is that? Who the fuck am I? I'm fucking Woody. Are we bonders or what?" He goes "Are you going to have a drink with me?" I said, "Yeah, I'll have a drink with you." We did two shots together. We did a shot, and then he was going to [00:14:00] do another one. "Yeah, I'll do whatever you think you can do big guy," and then fuck, and we did them together, and after that that was it. The bond was on and that was it. That was my early days, my early week in the business. Everybody was good. We all looked out for each other. It was nice. Joe always looked out for me, always talked to me, always treated me as an equal. Never less than, never condescending. If he did, sometimes, he

slipped, he always apologized. I knew it was never malicious so that was nice, [00:14:30] you know.

Jamie Lopez: How long did you guys work together?

Scott Pullman: We worked together for about I was at Arctic Electric for about a year and a half. I already asked for my rotation. They wanted to keep me I had to get out of there.

Jamie Lopez: As an apprentice?

Scott Pullman: Yeah.

Jamie Lopez: How did you feel when you left?

Scott Pullman: I felt good. I wanted to leave the M shop. I wanted to be in A shop. You got to remember back then this is in the '80's, you know, M guys weren't around. M guy was like the plague you know what I mean? As my boy [00:15:00] Ray said, he goes, "You were better off having AIDS than being an M guy." I mean, you know, it was like oh, man, he's an M guy that was bad news. You wanted to be in the A world, you know. I mean, literally that was like the worst thing that could happen to you. Fucking M guy, oh shit, you know.

Jamie Lopez: You spoke a little about doing some concrete work.

Scott Pullman: Just so you know the M guy is the guy that doesn't go through the apprenticeship he came through the back door.

Jamie Lopez: Thank you for clarifying that. Back door meaning organize.

Scott Pullman: Organize guy.

Jamie Lopez: Right. [00:15:30] Can you tell us a little more about your work as a concrete worker, and you said everything ...

Scott Pullman: No concrete was ...

Jamie Lopez: One of your past jobs.

Scott Pullman: Yeah, that was Kilkenny Construction. That was the crazy Irish, you know, loved the man to death, and may he rest in peace. Great guy, loved the family, loved Kilkenny's, great people, all the Kilkenny's, sisters, about everybody, but he was a guy that worked, and [00:16:00] he worked hard. I mean that's what they did. There was no break. You worked; you ate your lunch from fucking job to job. You broke up cement, you used a sledgehammer. You get a wheelbarrow and it was 100 degrees out, and you worked, you know, there was no, "I need a break.

I think the heat's too high. Can I get another drink of water?" It wasn't like that. "Let's go, let's move."

He used to put his ear down on the ground, and I used to look at him, and he's like, "Oh, my Jesus, Scotty, can you hear it? I can hear the trucks they're about five minutes away." He used to go "Can you hear?" He used to get so [00:16:30] excited, and I used to love that. I really enjoyed that. We worked hard. He liked me, I mean, I wasn't the best guy, but we worked hard, so he always respected that. That's what he always told me. He said, "You're always willing to work," so that was like key.

Then I worked like panel trim. I did some kitchen work. I was the helper. That job was all right, you know what I mean? I like the fact that when you walked away like the concrete you saw a nice stoop, you saw some nice brickwork in this work, and I was the helper and everything. I was not the mechanic. You'd walk away from [00:17:00] a nice kitchen, or a nice, you know, something you walk away you can see it. That was like the service work you could put up some cabinets, put up some copper detail, but after you close everything up you don't see electrical work.

You know, when you close it you don't see it, so for me it was always nice building something electric, you know, so you could see it not doing like the renovation, and you don't see it. You only see the outlet on the wall, the switch, or the lights on the ceiling, but yeah, it was nice. Everybody was close. Both shops I worked at everybody was close. Kilkenny's we were very close. [00:17:30] Old man Kilkenny used to say, "Jesus Christ, you go over there you have fucking potatoes everywhere." Potatoes in the sink you grab them. You could eat one raw and it would taste like an apple. That's what we'd do we kept them around, and what a great guy. I learned a lot.

Jamie Lopez: So that concrete work and that kind of work how did it help you transition into the electrical industry? What kind of influence did you do because I know as you were working hard, but did [00:18:00] those work ethics transpose?

Scott Pullman: I think the work ethic was always it was just different you know what I mean because the M shop you had guys that came in from non-union places, so their work ethic wasn't really like the A worker work ethic, you know, so now you go in, and I'm working hard. They liked my work. They still worked. Work ethic was fine. The idea was for me the biggest thing was going from a union place to a non-union place [00:18:30] like realizing what Local three is what the union was.

Jamie Lopez: One less person.

Scott Pullman: Yeah, you know what I mean, and when I didn't have, and when I did have, you know, once you don't have it you're like "Oh, wow," so it was just a great thing back then because Local three was strong, you know. My old man used to say "You could walk into a car dealership and you didn't have anything on you. You



had your Local three card you'd put it on the table, and the guy would say come on in Mr. Pullman," and that's all he did. That's all you needed was a Local three card that was it best job in the city, you know, that's what it was. [00:19:00] It was a lot of respect, so in that sense, and then the Union was just getting breaks. I was eating in the truck from job to job, and I thought that was fine because that's what I did, and I loved the guys, but it was nice to be able to, oh, we're going to have a break. Oh, we're going to go eat. We're going to come back. Oh, we actually get the chance to wash up, and then we can clean up, then we get time to clean up and go home, and then I could leave my tools on the job.

I didn't have to bring them back and forth. I could pack it up. I don't have to buy any heavy duty tools, or power tools. [00:19:30] Everything is all taken care of, so in that aspect that was really nice, you know, that was like "Wow, this is local three." At that time Local three like I said, as I went on, as I noticed I would be in the city, and I would just go to lunch somewhere, or I'd eat at the Blarney Stone, or downtown at Cozzoli's coffee house when I got shipped downtown to another. I forget who I was working for we went down there, and I went down there, and everybody says, "Hey, you're a Local three apprentice," like they knew before I [00:20:00] had to say anything. That's how powerful it was. That's how crazy it was, you know, you walked around.

Jamie Lopez: How did they treat you as an apprentice?

Scott Pullman: Oh, it was great. The Local three apprentice got treated great. I mean it was just like I said if you were in a hoist going up, and everybody dropped their card the first card they're looking for is that Local three card. All the other cards stay. Where's the A card? Give me the A card. It was the fitter's card, it was the laborer's card, it was the painter's card, it was the fucking concrete guys card, or the elevator guy. It was the Local [00:20:30] three card, and there was a sense of pride back then. It was great. Harry Van Arsdale was still around. The Local was probably only about I would say I think 6,500 members at that time so it was pretty small compared to where we are today. I think how many A guys are there now, 13,000 or something?

Jamie Lopez: Mm-hmm.

Scott Pullman: I think, you know, it was just fine, but I'm saying back then it was a smaller group of guys, so everybody is closer. Everybody knew [00:21:00] somebody, who knew somebody, or who is this guy, you know. It was good because if you knew somebody, and they knew you knew somebody you worked twice as hard. You really didn't float on it because now, sometimes, guys like "Oh, you know who that guy knows leave him alone." No, back then, "Oh, you know that guy?" "Yeah, I'm going to work twice as hard now".

Jamie Lopez: All right. Can you explain a little bit some of the thought processes?



Scott Pullman: That mentality was just different like you know right away, you know, "Oh, shit, you know Scotty's old man. He's over there I saw him in the other building." So all of a sudden, you know, "Oh, shit I'm going to [00:21:30] work twice as hard." That's what we did we stayed together, but now I don't know what happened. Now it's like it's just different. Sometimes a guy knows somebody, and all of a sudden he thinks he knows what I'm doing.

It kind of bothers me a little bit, you know, "Who's that guy now, or what has he got?" "Oh, he knows someone. That's his brother over there?" "Oh, so what's his gig? He doesn't do anything now?" Because now the work falls on the other guy, and we always said, "The contractor has got to make some money." [00:22:00] If we don't make money we got a problem, so I don't know how that twisted, but it did twist it a little bit, so it is what it is. Hopefully, we could twist it back, you know.

Jamie Lopez: Scotty, can you tell me about the learning process at work your learning process?

Scott Pullman: Well, my learning process is a little different. I think apprentices have it a lot harder today. When I came in Local three it was a two man trade, [00:22:30] all right? So when you went to work you always worked with another guy, and that was it. There was no, "Oh, you're doing three-quarter. Oh, you're doing one inch, you can do this by yourself. Now you're doing two-inch can you do it by yourself? Just get it on the rack." No-no. "Can you cut three, or can you get it all the way in?" You know, fuck that. It's just crazy shit right now, but back then when I came in it was a two man trade so it was great.

I worked for a guy, and I remember like as an apprentice at Arctic Electric I worked it was me and Joe, or it was just us together working [00:23:00] together so it was the learning process I was hands-on I was right there, but when I got rotated I went to O'Kane Electric in my third year, and that was a job where ... Was that my second or my third? Whatever, Louie Joppa was running that job, so if we had 12 guys, and two apprentices, or maybe me just the only apprentice every week Louie would put me with two different guys. I would have to get the coffee and everything, but I would be able to get actually and lay back, and watch the way these two guys worked, and maybe we'd do the service. Then they go upstairs, and then maybe I would [00:23:30] do the lighting with two other guys. Maybe I bent pipe with somebody else, so it was really nice.

Now, sometimes, they send apprentices on their own, you know, which is right away can you do this for me? Can you help me out? I think it's a great disadvantage that's why I'm very happy that the schooling has changed where these guys go to school for the week, and they actually work with guys, and they stay more together, and that comradery is there because when we went to school I could see a guy that I went through the apprenticeship, and I haven't seen him in 20 years all of a sudden we're like best friends. You know what I mean? So [00:24:00] it's just something where we just see each other, and

we're just tight, and that's just the way it is. We have something. I like to see that they're back in the school where they have to learn, and they're together it's nice.

Jamie Lopez: Can you remember a time where you were scared of a certain tool, or a certain job location, or a certain type of task that you had to do?

Scott Pullman: [00:24:30] I was scared of a certain task. I don't know if I was ever because when I started working in the subway the trains were a little dangerous, but when I first started I worked with a lot of guys that were already in the subway, and I knew these guys, and we actually started the South Ferry, so when you start at the South Ferry the South Ferry was getting redone everything was dead, so it was nice. I got to walk around, and [00:25:00] really see everything first, but to be really scared when was I ever? I don't know. I think one time at NJD Electric was further in my career they were hooking up the school alive they went to the end-line box, you know, it's something you shouldn't do, you aren't going to do, and my super asked me to do it. I just told him "I'm not going to do it that's all," and sure enough he had two other guys that did it, and I said, "That's fine. I'll stay by the door over here, and when you guys blow up I'll be over here."

That [00:25:30] was something that was a little wacky. That was the only time I was actually scared for them because they were two decent guys. It was an M shop, too, so they came in through the back door, and I guess they wanted to show their value. They didn't want to leave the shop where I could leave and go I felt fine, but I knew the guy didn't want to lose me, but I was probably scared for them. I was like "Holy shit." These guys were dripping with sweat. They were putting the detail on, [00:26:00] and it was live, and one guy was putting the bolt through, and attaching the bolts I was like "F that. I'm not doing that, bro. I'll be over here. Do you guys need a drink or something? I'll be over here."

I can't actually remember really being scared. I guess maybe up in a lift walking. I'm trying to think at Ravenswood when we walked around on top of that job we had to walk on to get to the other side. It probably wasn't the smartest thing. Back then we didn't have there wasn't all harnesses, there wasn't like crazy safety it is now, [00:26:30] you know, ironworkers, nobody wore harnesses. Now they all wear them, and I walked across the iron, and I get to the other side my buddy Richard is like "What are you crazy?" I did it because I enjoyed it, but I guess I don't know. I can't say I was really ever because if I really felt uncomfortable on something you know what? I didn't do it. I really didn't do it. I would get a couple of guys with me.

I guess at Amtrak we were on top of this the trains were underneath us, so they built this shield like [00:27:00] this metal shield that you worked on top of, and you were closed in there, but it was kind of a wacky area, you know. We always preached safety. The stewards there safety, safety, safety, open the ladder, this, that, but when you got to work in an area, especially, in the subways it's not always the case, so you got to work, but live track it always gets me a little

nervous sometimes. Live track you got to be careful where you put your feet. If you have a long day you don't want to trip or fall [00:27:30] or something, but that's it really. I got to honestly say that's really it.

Jamie Lopez: Scott, you spoke about pipe and wire. Is it safe to say that that's some of the work that you feel most comfortable doing?

Scott Pullman: Yeah, that's pretty much what we did. I mean when I came in the saying was "What are you doing today? Pipe and wire?" That's what we did, you know, but now today's world is a little different. Now you have the fiber. Also, you have all this data. Each lighting system is specialized. [00:28:00] Now we got into the subway, but the subway it's pretty much we're pulling wire whether it's for the relay rooms, and they're number nines, or they're two mils, or they're number 12's, and they're 500,000's. That's what we do. We run pipe and we pull wire. It's electrical work that's what it is.

Jamie Lopez: Scott, can you tell us about the action of pulling wire, and what has been for you the things you've learned, and how does that happen?

Scott Pullman: I love to pull wire because pulling [00:28:30] wire became this thing where the guys get paid, so if you get the wire pulled everybody is happy, you know. The poor guy running the pipe breaking his ass is getting no accolades he's doing all the work, and then you get a guy with a couple of reels of 500,000's. We did that at the Bloomberg Building I think that was on the west side highway. It was over there somewhere. I don't know I'm trying to remember. That's all we did me and my partner we pulled wire. [00:29:00] They had a problem we were running the pipe upstairs. "Pulling wire is nothing, blah, blah, blah."

They lost a couple of noses of 500's because everybody wants a shortcut, so you put the basket on. You got to tie wire the basket. You could put a little jacket on and a zipper. Use the soap. Another thing what guys do, especially, guys for some reason guys that come through the back door they don't like using soap. It's just like they don't want to get dirty. It's just pulling wire in buckets of soap for me that's what it is, and you use a lot of soap, [00:29:30] and after it's done, and it's pulled everybody is so happy because now the contractor is going to put in for a payment I guess, and it's like you become the hero on the job, and it was a great thing.

Jamie Lopez: Scott, I want to make sure that when people listen to this they may not know what losing the nose is.

Scott Pullman: Well, losing the wire, you know, so now the wire you're pulling wire, so what you have to do is you pull a small rope through this pipe if you're pulling like four-inch pipe, and you're pulling [00:30:00] 500,000's that would be the feeders, so what you do is you have these big reels that go way up to 2,000 pounds on one end of this I don't know it's like a 500 foot run, 400 foot run, whatever it is. There's some 90's, there's some bands, there's maybe going

down there's a riser, and every fifth floor there's maybe a box that you got to pull through. You want to put soap there. The guy is going to soap.

Communication is the biggest thing, but when you're pulling wire, and there's a guy in a tugging machine that's pulling this thing, and you're [00:30:30] feeding it, and if it gets jammed somewhere, or it's not going in there's not much soap, and a lot of friction, a lot of resistance, and all of a sudden that basket comes off because it wasn't tie wired properly then what happens? You've lost it. You pull that thing, and I know when I get the wire out of there if it was going down, or if it was going across, you know, it's just a big headache. Here's a job that really was a nice job became a mess because the guy wanted to cut a couple of corners, you know, or didn't know what he was doing, [00:31:00] and he didn't want to speak up and say "I didn't know what I was doing," or the foreman who was there should have really checked the nose a couple of times, and let these guys run instead of doing whatever else he was doing, you know, the priorities were set wrong.

So what I would do is, you know, they go up to the elder guy, you know, the veteran guy, or not even that, but me and Eric were good. We had a little bit of a reputation there. We're doing a little pipe. "Scotty, can you do me a favor?" Mikey said, Mikey Rizer, "Can you do us a favor. Can you take care of the noses?" " [00:31:30] Sure no problem." There was no problem, and then we would do it. I asked for more soap. They're like "Do you really it? Do you need this? Do you need more tie wire?" I'm like, "Yes, this is what we need. If you want me to do it I'll do it, but it's got to be my way. I ain't putting my name on it. Don't tell me how to do it, and have me do it because you don't need me then. I'll do something else. I'll do the pipe."

That's something that I was very strong on. If you want me to do something then you know what? We're going to discuss it, and then we're going to figure it out together, and then we're going to [00:32:00] do it, and that's just what I did. The pulls went good. The pulls started going good. We got walkie-talkies for everybody. We only had two between the puller and me. All of a sudden there's guys in the shafts they want to pull it's going down. You know what? They need to know. I need to know where they are, and make sure the wire went through the pull box, you know, the pencil boxes. They have to know, and it was like "Oh, we'll hear them." "No-no, we're not going to hear them. We're not sticking our head in the box. We're not doing any of that crazy shit. Not putting your hands in there. We're not doing it. Get me walkie- [00:32:30] talkies, or have somebody else do it."

Jamie Lopez: You got them?

Scott Pullman: We got them. You always get them, and you know why? Because there were so many pulls I mean there had to be at least 40 pulls, or something, and literally probably 30 had to be at least 30, and why not? Most contractors don't care they really don't care. They give you whatever you need. You just got to ask.

Jamie Lopez: Scotty, this communication you're talking about. What is some of the commands, or some of the words that you use when you're pulling wire?

Scott Pullman: [00:33:00] Stop the pull. You know, there's a guy on the radio, so I always do a little testing to the catcher, you know, "Testing, one, two, three. Joe, do you hear me? Where are you? We're making the nose now? How's the machine? Did you set the machine up? Pull the rope in." We got to pull the rope because we have a drag. You have a small rope then you pull the heavier rope in, so we pull the rope in, it's good. We set up a pulley, a couple of pulleys, a couple of wheels, so when a wire comes out if it's up above you want the least [00:33:30] friction as possible. It was just something that was good, so pulling the wire for me it was either stop the pull. For me there's no talking on the radio. When that pull goes "Ready? We're ready to pull wire. Everybody ready?" "Good."

You have a couple of guys by the reels. They got to feed the wire in because you don't want them to pull it right off. You want less stress on that machine so we got the guys in position. We're feeding. We have the soap is in position. "Everybody is in position?" Nobody talks now to get going. The only thing I want to hear is [00:34:00] if there's a problem I'll say, "Stop the pull," or you know it's coming through this pencil box I know where it is. I'm putting more soap there for the other guy pulling it through the stairs, and at the end we got it we're good. "Let's do another one," and that's it.

Jamie Lopez: Very cool. Scott, have you ever passed a tool down to somebody, or have a tool passed down to you?

Scott Pullman: [00:34:30] Say that again.

Jamie Lopez: Have you ever passed a tool down to somebody, or have a tool passed to you?

Scott Pullman: Of course.

Jamie Lopez: Like somebody gave you a tool, or you gave somebody a tool?

Scott Pullman: Of course.

Jamie Lopez: Which tool do you remember?

Scott Pullman: What do you mean? Maybe I don't understand, I mean it's just always, oh, you mean like for keeps like from a friend or a father?

Jamie Lopez: Yeah.

Scott Pullman: I thought you meant work. [00:35:00] I think back in the day Old Man Joe he gave me tools. He gave me like a Star Drill the Starbit, you know. I don't have it anymore. I think I left it on the train.

Jamie Lopez: What's a Stardrill?

Scott Pullman: It's like instead of using a drill with like power you put this thing on the wall, and you bang it with a hammer and you turn it. It's like a pick. It's got like a fine bit, almost like I guess like a Phillips screwdriver, but it's steel, [00:35:30] and you hold it, and you bang it, and you make a hole by hand, so you turn it, you turn it, you turn it, then you put the fastener it there, and then you screw into the wall, so those days are gone. I threw it away. Joe gave it to me. I said, "We're not using this anymore, Joe. We're getting tools," but he loved it because we never used power, and he was an old-time guy, and strong guy, really strong guy. We had a great time. Then you know what? I still have, and I still love from the old days [00:36:00] on the pliers used to have the red grips.

Jamie Lopez: What do you mean?

Scott Pullman: The grips, so the insulators. On the pliers they come with grips. I mean you buy a pair of Klein pliers they're blue, and now they have all different kinds. People buy all different kinds, but back in the '80's when I came in the old man used to buy these grips, and you slip them on your hand when you take the other ones off, and they were thicker, and they were heavier, but those were just cool. Those were the cool ones.

Jamie Lopez: So you were happy.

Scott Pullman: [00:36:30] You were happy that was it. Old Man Joe gave me that, and that's pretty much that was the extent, you know, but Joe would give me any tool I wanted, you know, he didn't care. Gave me anything I wanted. He was a great guy. May he rest in peace.

Jamie Lopez: That is some sort of tradition that we do have when we hand tools, or we give tools. Are there any other traditions that you could think of that are some of your favorite traditions in Local three?

Scott Pullman: My favorite tradition in Local three. Well, the best thing to do is really to hand off their knowledge. I mean that's [00:37:00] the best thing. That's what we're supposed to do. We're supposed to hand the knowledge off, so when you do work, and you're working in a box, and we put tape around the receptacle we don't do it because you have to. It's not code. We do it because the next guy in is going to be a Local three electrician, so he doesn't get banged up. You always want to do the job looking good. I mean that's really one of the best I mean when I came in quality work was really something that was important. It was really important. I mean it's still important. Don't get me wrong, but obviously quality for some reason takes a little bit longer than the quantity. [00:37:30] Not always because sometimes the quantity goes up, and it's garbage and it comes right out, so I really believe that the quality really has to be there, but it takes more time to do it.

Local three as Old Man Joe he told me something that I still use to this day and he told me we were working on a job. Quick story, we're working on a job, so this is when now me and Joe are good. We did the shot of scotch if you remember. We did the shot of scotch each, a couple of shots of scotch me and Joe are forming [00:38:00] this bond, and now he likes me a lot. Now we got each other's back. He's got my back we're good. We're on the job for about three months, four months. There were other guys from our company there, too, but Joe is the kind of guy that's got his own little slice, so we got our own little slice in there, and it was nice for me, too, because I only had to listen to Joe. There was no general for the other foremen. I kind of just listened to Joe, so there was a little animosity.

Also, we got to the job and another contractor I forget who it was another electrical contractor was [00:38:30] there, and another apprentice was running around, and me and Old Man Joe used to leave everything open. The boxes were always open. You never stole anybody's tools. If you were going to steal something you would steal maybe a contractor's tools, but you never stole a guys personal tools, never. No matter what the trade was. All of a sudden this guy is like "You got to lock the box. You got to lock this up." I'll never forget I'm like "Joe, you know, maybe we should lock stuff up." He goes "Why? What are you talking about?" I said, "The guy keeps telling me the other job it was stolen."

He [00:39:00] goes "Watch that kid. If he's worried about stealing everything." He goes, "Listen, Scotty, I'm going to tell you something right now." He told me he said, "It's a thief that worries about stealing," and that's something that I've used for my whole life, and sure enough the kid was a thief. I'll never forget that, and that's with anything. That's when you work for a guy, and it's a real fucking hard-on, and I worked for a guy like the guy Greg I had a little bit of a problem at the relay room that we just came from. I know the guy, one of the worst workers [00:39:30] I've ever seen. He's a sloth. He just takes forever to do anything. He's a good mechanic, but it just takes him forever. I mean unnecessarily.

I always said, "He thinks that when he's at work that everybody is fucking him." You know why? Because it's a thief that worries about stealing. Since he always fucked the guy he thinks everybody is fucking him, and that's the problem. That saying is the best, so the tradition is really how tight we get with each other. The tradition is really that we do look out for each other. The comradery on the job is really [00:40:00] good. I like that when you're on the job, and another Local three contractor comes in, and maybe you know him, maybe you don't know him, but if he needs something you always take care of that guy. Always take care of him. That's a great tradition, you know, but we're always like that.

Jamie Lopez:

Beautiful. You speak about transition and changes and how the way things used to be is there anything about the industry that you like [00:40:30] or dislike in this change?



Scott Pullman:

First of all change has to happen. That's that. I mean it does happen. I remember when I was an apprentice, and we would try to fight the change. They had the Yankee screwdriver, so if you push them they spin real quick. I remember Teddy [inaudible 00:40:55] he was a crazy steward. All the stewards back then they were [00:41:00] all forces, you know, great guys, a lot of stories just really stand-up guys. He used to have me going around, he'd be like "Kid, I want you to go around and take any Yankee screwdriver. You see somebody using a Yankee screwdriver take it away from them because we're going to screw it in by hand. We don't use them screwdrivers." We didn't have screw tips, we didn't have the battery guns, we didn't have any of that. Eventually, now we have the guns, and now I know how to use it. You have to change, but that was back then.

Change is good. [00:41:30] Change is something that has to happen. I feel like because there was only 6,500, maybe 7,000, 8,000 guys, now there's almost 13,000 the change in society is that people need more money to live. Life is tough right now. I mean both people work all the time. My wife works, you know, you have to work. It's expensive, so what happens is people years ago if you left your job [00:42:00] there was another job waiting for you. Local three I know you went down to the Union hall, and there you are. "Go here now, go here, go here." "I'm not working." "All right." "I'm going to get my money. I'm going to move on. The job is up." "Do you want to stay with the company?" "No, actually, I'm leaving, bro." You go down to the hall. "Great, it's great to see you."

You go downstairs, you have a couple, you see guys, you go down you got another job. That was the best part about Local three just going all over the city. For me I loved that. Now you get laid off. [00:42:30] I actually just got my money the other day Friday the day before Memorial Day, and you know it's a five month wait, so that change is tough because out there right now I mean, obviously, we have twice as many guys working, which we still have a tremendous amount of guys working, but there's a lot of construction going on, and we have a five month wait, so that's a big change, so guys don't want to get laid off that quick. If you're a younger guy, and you got a mortgage, and you're 35 years old, and your wife is maybe [00:43:00] having a tough time she's not making great money, you know, and the guy says, "Listen, I want you to run up there and get this done."

You may say, "You know what? I don't want to get laid off, man. I don't want to be off five months." You may run up there and do something that you really wouldn't do, you know, so that change I would like to see go back, you know. I'd like to see like the front office I guess I don't know somehow more contact with the jobs, but I did see when I was at the Hub, which was nice Johnny Baker came down to the job [00:43:30] a couple of times, which was really nice. That was just nice to see guys like that. The reaction from the guys was like "Oh, one of the business reps is here." John's an approachable guy, so it was no big deal whether you knew him, or you didn't know him he was a very nice guy, you know, very approachable, so that was good. Guys want to feel that. They want to feel the Local. That was a big thing.

You go to some jobs where the steward is not really prevalent, and there's some jobs that you go to, and the steward is there all the time that's nice. That's what we need to see, you know. [00:44:00] The change is tough. The work picture is tough. You go through the city now, and there's a lot of work going on, but we have a lot of guys still working. When you think about it we still got 10,000 guys working I mean that's a tremendous amount of guys working, so I don't know. As far as change I would like to see more, but it's always been that way I guess, you know, the 10% rule where you see the same guys at the rallies. You see the same guys.

I'm not an overly active guy. I'm [00:44:30] active, but I'm not overly active, but there are guys that give everything in their family life, and everything. God bless them, and there's guys maybe like me that really believe in the Union so strong because I know thank God I'm in Local three. Thank God I'm in Local three because I wouldn't have a 401(k). I have friends that don't work Union. They don't have anything. That would be me. I would have nothing. Now I have a pension. I have a 401(k). I got something for my kids going [00:45:00] to college. The Union is paying giving me money for that a scholarship. It's incredible. Local three is by far unbelievable.

The changes I'd like to see is, you know, see the young guys on the job start to take a little more interest. I see guys on my job we had that rally at Spectrum, man. I saw guys, and I'm like "You going?" Oh, here comes the steward. I'm like "You don't have to tell me to go. I'm going to go." I don't need to sign a piece of ... I'm going to the rally. [00:45:30] We need to go to the rally, that's what we need to do. They're attacking our medical benefits. They're attacking our benefits, and we're not going to go, and there's guys now "I'm going to go home." If we had 10,000 people down that block that's incredible. That's tremendous. Years ago when we had the ABC contractors we walked down that street. I got to tell you we walked down 42nd we were in the middle of the street we closed everybody down.

We were running into non-union buildings throwing people out. [00:46:00] They were out running their cars, and if they left we left them alone. If they didn't leave whatever happens happens. You know what I mean? What are you going to do? Tough break, you know, so that was just a different time. That was crazy. That was probably in the '90's and everybody was there, you know, cops how they come on their horses. I mean it was just a crazy time because we were there, and we were willing to give it up, you know, everybody came down. It wasn't if there was 8,000 or 10,000 people, you know, there was 3,000, 4,000 thousand people there, [00:46:30] but I'd like to see the numbers come up. I'd like to see people realize what they have because for some reason there are guys and you talk to them in this business they think they got everything because they're smart. Of course, they're really good electricians.

Well, that means nothing. It means nothing. The only reason I have anything is because of the Van Arsdale's and Harry, and we have Local three. That's it, now Chris, I mean really. I mean but I think somehow we got to get people to feel it

more, so if we had more time, or more I don't want [00:47:00] to say Chris, but maybe a couple of business reps some of them came down, or came down to the jobs once in a while these big prolific jobs, and said, "Hello," and say, "Hey, what's going on?" I think that the younger guys would feel like "Wow, that's great" because they have that mentor program, which is great, and they have all these things. You know I always felt like I was a mentor anyway. I always stayed in touch with people. I really didn't think that was something that I had to do, but it's a great thing. It's great innovation, so that's it it's really, really good. I [00:47:30] don't know where I'm going.

Jamie Lopez: In the future do you think that your children, or members of your community are going to do the same type of work?

Scott Pullman: Listen, in my future I already have my friend Jerry and Timmy his son is in the Local he's an apprentice. I have another friend trying to get his son in the business. I have one son going to school now, and he's going to do the college helper thing next year. He didn't want to do it this year on account of him getting internships, and I have another [00:48:00] guy that he'll definitely do to that college help, or maybe come in I don't know when he's younger, you know, because he did great. I look around I got a great thing going on, you know, absolutely. I hope the Unions stay strong, you know.

Jamie Lopez: What advice would you give someone starting in your field or job?

Scott Pullman: My advice would be to keep your eyes open, and try to keep your mouth closed. I mean that would be my advice. I'm not a good, you know, I like to talk, and I like to tell people things, but [00:48:30] if I had to do it all over again that would be my thing. I would learn as much as I could. If you're with a decent size company I'd probably try to stay there, and not look to leave right away. I would join a club or two, maybe at least one club, and get close to that club because I'm a guy that joins clubs, and I go there for a while. I make a cameo. I come back. I go for a while, and then I come back. I never really hook myself in.

When I see guys now that I'm 50 some years old they're like when I started [00:49:00] before these guys now these guys have nice positions they're doing the right thing, and believe me they give up a lot of time, too, don't misunderstand what I'm saying, but I'm like "Wow, if I would have put a little more time in that could have helped me a little more," you know, and really the only thing was if I would have just ran some work because I work for guys now that sometimes it's just unbelievable, but I wish, you know, I didn't step up, or I didn't get that chance, you know. I did run work. I did have a couple of jobs as you know we had that job. That was a good job. That was a good time, and the steward we had [00:49:30] I mean he was good, and that was a good job. That worked out good. That was a lot of fun.

Jamie Lopez: Yes, can you tell us a little about that job that you ran with Stenco?

Scott Pullman: Yeah, I was one of the foremen. I didn't run the job. I was the general foreman, but we had a good job. Jamie Lopez, was that your first?

Jamie Lopez: I think it was my second shop. It was my first year.

Scott Pullman: Yeah, second shop, first year, great apprentice. Always willing [00:50:00] to learn. Always willing, always excellent, excellent, excellent, excellent.

Jamie Lopez: Scott, before you go further I remember you used to come on the floor when we used to finish for the day, and with your finger you spin your finger and you would say, "Wrap it up."

Scott Pullman: Wrap it up, and that was it. I love saying that. Like I said that with my kids when they little on the field "Wrap it up, let's go" because you know what happened? I miss that because years ago when we came here years ago the foreman was the last guy to leave the job. He was at the job the last guy to leave [00:50:30] the job. Now a lot of times I come up to work, and he's gone. Where the fuck is the foreman? He's gone, you know, and no fault I'm not bad or good, but for me that was something that was big. If I walk up from a hole, and I see the trail, and the foreman is gone, you know, he was the last guy there.

You don't have to do nothing. He's going to plan. You don't have to physically do anything, but he was usually the last guy there unless you want somebody to get away I get it. You know what I mean? But that was a big thing, so I loved going [00:51:00] to the floor letting the guys know that I was there. Let's wrap it up. Let's get out of here together. Everybody goes together, and that was important to me, and I loved doing that. Like I said I love the Local, but that was the point that we all got on the same page, you know, that was an important thing.

Jamie Lopez: I remember that like I feel the same way like when we come into the work even though we come in separately we should all leave together.

Scott Pullman: Oh, absolutely. That's something that I miss. On this job I can't tell you. [00:51:30] The South Ferry when I worked the day time the shift was small. I come upstairs there's nobody around everything is locked I'm like "What the fuck is going on here? Where's my foreman?" Thank God I didn't get hurt, or something is going on, or I wanted to talk to him about something, you know, and how can that guy actually ask me what time did you leave? What he's saying? I'm like the guy that leaves are you kidding me? Who's this guy? Right away my respect for that guy goes right out the window. It's a tough situation, and the job suffers because there's no doubt if you don't have [00:52:00] any kind of supervision around, or he doesn't do all these walks through, and see what's going on the job pays a price. I don't care what anybody says. The job pays a price.

Jamie Lopez: Do you feel electricians are underpaid, fairly paid, or overpaid?

Scott Pullman: Never overpaid. Always underpaid, but I think we're fairly paid, and I think we make a good living. Never overpaid. I really believe that. We're never overpaid because like I said [00:52:30] you go to that spectrum, and that guy upstairs is making 99 million, and he don't want to pay out benefits. 99 million and you don't want to pay out benefits for whatever guys you got 40 guys. Is he kidding me? He can make 90 million, and give everybody a raise, you know, so I never think we're overpaid, never, ever. I think we're fairly paid. I think our business guys our business manager I think everybody does the right thing. I think they progress. [00:53:00] I think we do what we have to do at the time. I think that he's pretty smart with that stuff. I think he really knows what's going on, and he gets what he can.

Jamie Lopez: With negotiations, right?

Scott Pullman: Yeah.

Jamie Lopez: I only have one more question for you. What inspires you?

Scott Pullman: What inspires me? A guy like you inspires me. You know, a young guy that comes in, and really has some kind of thought process, and thinks about things, and thinks about people. [00:53:30] Takes a different view take maybe a different look altogether. When I see other young guys on the job when I see like I saw this guy Ronnie Wersch. You know Ronnie? Another young guy, steward. Another very intelligent guy, you know, he could think, and you think he does care about the Local, and when you see people that actually care that's what inspires me. I saw this other guy Ryan a great mechanic he's like in his 30's tremendous mechanic.

It inspires [00:54:00] me when I see the job get done, and it's nice, and I can look down, and I turn around, and I like work with a bunch of guys, and you know, "Wow, look how good this looks, you know, this looks nice, man." Fill in the dirt now, or whatever, look at the rock, you know, it came out really nice that inspires me. That's really cool, or we could all after work go out to a bar and hang out and laugh and you know we talk to each other that's nice, or you do a collection for a guy that's maybe having a baby, or somebody doesn't feel well, somebody got hurt that's nice when [00:54:30] you could do something for somebody. That's inspiring. That's what the Local is all about.

For me it's not really the work. I could work in a pit. I could work in a beautiful place. If I'm with good guys it's all good. Good people. Good people are good people. If I work in a really nice place, and the guy is an asshole, and the other guy is I don't work there. I'd rather work in a hole with just good people. That's what the Unionism is all about the comradery that we all got each other's back, and I think it's still there, but like I said it's a little bit harder [00:55:00] now. The money is harder. The work time there's a lot more guys in the Local. There's no doubt we're up against things that we haven't been up against, so it's a little different, but I definitely think it's there, though.

Jamie Lopez: Is there anything else that you want to add or you want to ask me or?

Scott Pullman: What do I want to ask you? How did you get started with this? I mean for me when we went to class Jamie Lopez is the [inaudible 00:55:28] He certainly knows that, so [00:55:30] we did it we went to class we went for our college education. Why I went I'm not too sure. I still got one more class to do, and I will do it, but it was good. It was good for my kids to see it, and I wanted to get it. I just wanted to have it, you know, and I wanted them to see that it was important, and Jamie Lopez was a young a guy that we worked together, right? On his second job, and now he's going for this education, and that's what the Local needs. The Local needs [00:56:00] guys that think, so I was very inspired by that. I always love to see you, and I love to see that part of the business.

Jamie Lopez: Right because we've worked together over a decade ago at that job in Stenco, and then we reunited again working at the United Nations about five years ago now, and then we met together one more time at school taking classes together for our Bachelors.

Scott Pullman: It's a small world, and it's a smaller [00:56:30] Local.

Jamie Lopez: Once I left that job I thought we weren't going to see each other, you know, but then I did have the luck of meeting you again, and being able to reconnect with you.

Scott Pullman: You're always going to be. For me that was the best part about the Local issues. That's why for me leaving a contractor you don't want to work when you leave a contractor, I mean, obviously it would be a little bit hard I guess you get put in place if you're inactive I don't know whatever the case is, but for me that's meeting every job. [00:57:00] Going to different people I love that. I love going to the city, and working downtown, and then you work in midtown, then you see this other guy. Then you don't see him for five or six years you see him again, and then you don't see him for 15 years like yesterday at the Sportsman my Italiano comes up to me Anthony he's like "Bro, how you've been?" He goes "You remember?" He goes "You were my mechanic. I was your apprentice."

Then I'm remembering because I worked with him over at the UN, and I'm like trying to remember when that job [00:57:30] was, and I think it was for Forrest those were crazy days. I'm trying to remember which job that was, and we still to this day we hook up. Yesterday the other day I was over at East Side Access, and my buddy Stevie, you know, Stevie we were apprentices together, and we didn't work together it's got to be 30 years whatever it is, you know, 28, 30 something, and we seen each other. We just laughed. We hooked up right away, you know, "How you doing? How's [00:58:00] your daughter? What's going on?" That's the best part about it. That's the best part about the Local that you actually see a guy, and you grab him.

I would love to see in the Local when I see guys what I would love to see is like years ago if you saw a guy working, and you were a young guy, and you were working, even older guy whatever it was, and a guy needed a hand you just gave him a hand. Now, sometimes, when I'm carrying something a guy walks by I got to whistle and yell. "Do me a favor. Get the fuck on the other end of this." You know what I mean? What are you kidding me? " [00:58:30] I'm not doing it I'm doing something else." I get you're not doing it, but you got to carry this fucking thing because we're walking down this way anyway.

Jamie Lopez: Right.

Scott Pullman: To me I want to get that mentality back. For some reason I feel like it's left a little bit, but it will come back, you know, I always have faith I really do I have a lot of faith. Of course, guys like you that's why I have faith, and Ronnie, and other guys I see. Those guys are good guys. We have a lot to give, a lot to offer. [00:59:00] That's really what it's all about. Thank God for the Local. Thank God for Local three.

How did we do?



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